

## **Joan Truckenbrod**

### ***Current Exhibitions;***

*Programmed: Rules, codes, and Choreographies in Art 1965 - 2018*

Whitney Museum of American Art, New York City

September 28, 2018 - April 14, 2019.

### ***Recent Acquisitions:***

Coded algorithmic Drawings (1975) and a Digital Textile ( 1979), Digital Art Collection, Whitney Museum of American Art,, New York City.

Digital Textile (1979), Textile Department, The Art Institute of Chicago.

### ***Current Projects:***

Prints Commissioned by Black Box Gallery in Copenhagen, [blackboxgallery.dk](http://blackboxgallery.dk)  
Collaborating with Master Printmaker Mark Mahaffey, Portland Oregon.

Joan Truckenbrod Pop-Up Gallery, Layered Textiles, June 2018, Digital Textiles, July 2018, and other artists, Corvallis, Oregon

Two digital compositions created for the Samaritan Hospital in Newport, Oregon.

“New Media Futures, The Rise of Women in the Digital Arts”, includes my artwork,  
Authors Donna Cox, Ellen Sandor and Janine Fron, University of Illinois Press,  
2018.

### ***One Person Exhibitions***

Joan Truckenbrod Pop-Up Gallery, Corvallis Oregon, June & July 2018,

Arts Center, Corvallis, Oregon, November 24 - January 9, 2016

Northeastern Illinois University, Art Gallery, Chicago, 2012

Elmhurst College, Accelerator Space, Elmhurst, Illinois, 2012

Rockford Art Museum, Illinois, January 2011.

Betty Rymer Gallery, Chicago, January 2008. FLATFILEgalleries, Project  
Space, Chicago, January 5 – February 16, 2007.

Quincy Art Center, Quincy, IL, September 22 – October 2006.

NIU Art Museum, DeKalb, IL, January 18 - March 11, 2006.

International Society for Electronic Arts, Paris, France, 2006.

FLATFILEgalleries, Project Space, Chicago, September 2005

*Society for Contemporary Photography*, Kansas City, MO, May 2005.  
*Galerie der Gegenwart*, Wiesbaden, Germany, Jan. 26 - Feb.28, 2001  
*Glaz'art*, Paris, France, December 6 - 30, 2000  
*The Cube Gallery*, Kansas City, MO, June 2 - July 15, 2000  
*Wright Art Center*, Beloit College, November 1999  
*Colville Place Gallery*, London, UK, November 1998  
*Illinois Art Gallery*, Chicago, Feb. 16 - April 12, 1996.  
*World Wide Web*, <http://www.wmgallery.com>, 9/15 – 10/15, 1995  
*Singletary Center for the Arts*, University of Kentucky, March 1995  
*ARC Gallery*, Chicago, March 2 - March 27, 1993  
*Artemisia Gallery*, Chicago, January 3 - February 1, 1992  
*Galerie Eylau'5*, Berlin, Germany, July 1990

### **Public Art Installations**

*Life of the River* Commission, River Walk, Green Bay, WI, July 2008  
*Parallel Lives*, Brush Creek, Kansas City, Missouri, 2005  
 Digitally printed banner, 48" by 50 feet floating on Bush Creek  
*Seeing From Beneath the Ice*, Krasl Art Center, St. Joseph, MI 2006  
*Peace*, Pond Installation, Veterans Home, Quincy, Illinois, 2006

### **Group Exhibitions**

*Pathways and Portals*, Invited Multimedia Installation, Illinois Art Museum, Chicago, January – April 2010., Video Projection with Fiber Sculpture.  
*Art Cloth: Engaging New Visions*, Fairfield City Art Museum and Gallery, Fairfield, New South Wales, Australia, August 2009. Traveling Exhibition.  
 Masters Exhibition, Kennesaw University, Atlanta, Georgia, August 2009.  
*Imaging by Numbers: A Historical View of the Computer Print*, Block Museum of Art, Northwestern University, Evanston, IL, January 18 – April 6, 2008.  
*Digital Perceptions*, Curated Group Exhibition, Hawick Museum, Scotland, September 29 – November 11, 2007.  
*Sculpture Invasion*, Oakton Community College, July – August 2007.  
*Chicago Sculpture International*, Krasl Art Center, St. Joseph MI, September 2007.  
*Chicago Sculpture International, FLATFILEgalleries, Chicago, June 2006.*  
*Digital Perceptions*, Collins Gallery, Glasgow Scotland, 1/14 – 2/18, 2006.  
*Visions in Textiles*, Izmir Art Museum, Turkey, September, 2005.  
*Time & place*, Kala Art Institute, Berkeley, CA, Sept. 3 - Oct. 9, 2004.  
*High Fiber*, Kala Art Institute, Berkeley, CA, June 3 - July 17, 2004.  
*Fiber Focus 2003*, ART St. Louis, Missouri, June 13 - August 8, 2003.  
 Awarded Surface Design Award by CuratorJunco Sato Pollack.  
*Transition*, IUN Gallery for Contemporary Art, Indiana University NW, Gary, Indiana, January 6 - 31, 2003.  
*Lightology Gallery*, Rays of Light Exhibition, Chicago, Nov.- Dec. 2002  
 Northeastern Illinois University, Chicago, June 2002.  
*FLATFILE Gallery*, Chicago, May 2002.

*FLATFILE Gallery*, Chicago, February 2002.  
*Gallery 2*, Chicago, Juried Exhibition, Dec. 2001 – January 2002.  
*Betty Rymer Gallery*, Chicago, September 2001.  
*Selected Works, Digital Salon*, Corning Gallery, New York City, August 2001.  
*Glasgow School of Art*, Scotland, April 2001.  
*Three Arts Club*, Chicago, December 2000.  
*FLATFILE Gallery*, Chicago, July 2000, January 2001, and May 2001.  
*Intermedia Arts*, Minneapolis, November 1999.  
*Beacon Street Gallery*, Chicago, October 1999.  
*Galerie de Gegenwart*, Wiesbaden, Germany, May 27 - June 1999.  
*Ben Shahn Gallery*, William Paterson University, New Jersey, 3/15 - 4/16, 1999.  
*Digital Salon*, Visual Arts Museum, New York City, November 1998.  
*Pioneers of Digital Photography*, Open Space Gallery, Allentown, PA July '98.  
*webs://textiles & new technology*, University of California, Davis, 1 - 2/ 1998.  
*Electronic Immersions*, Illinois Art Gallery, Chicago, Sept 2 - Oct 24., 1997.  
*Digital Perspectives*, Ukrainian Institute of Modern Art, Chicago, Sept. - Nov., 1997.  
*Images du Futur 96*, Interactive Installation, Montreal, Quebec, 5 - 9/ '96  
 Columbus College, Columbus, Georgia, January 1996.  
*Digital Village*, Interactive Installation, University of Maryland, 11 -12/ '95  
*Lahore Alhamra Art Center*, Lahore, Pakistan, December 1994.  
*Zoller Gallery*, Penn State University, State College, Pennsylvania, October 1994.  
*Williams Gallery*, Princeton, New Jersey, October 1994.  
*MC Gallery*, Minneapolis, Minnesota, July 1994.  
*FISEA*, International Juried Exhibition, Minneapolis, November 1993.  
*Lafayette Museum of Art*, Lafayette, Indiana, September - October, 1993.  
*George Eastman House*, Juried Exhibition, Rochester, NY, July-August, 1993.  
*Center for Art & Technology*, Connecticut College, New London, March 1993.  
*Merrill Lynch Campus*, Princeton, New Jersey, March 15 - April 16, 1993.  
*State of Illinois Art Gallery*, Chicago, July 27 - Sept. 11, 1992.  
*The Williams Gallery*, Princeton, New Jersey, March 28 - May 16, 1992.  
*IMAGES Gallery*, Cincinnati, Ohio, January 10 - February 2, 1992.  
*Ferris State University*, Big Rapids, Michigan, December 3 - 20, 1991.  
*Warwick Museum*, Warwick, Rhode Island, September 8 - October 6, 1991.  
*Museu de Arte Moderna*, Rio de Janeiro, Brazil, August 1991.  
*InterMedia Arts*, Minneapolis, Minnesota, April 1991.  
*Museum of Art*, University of Oregon, Eugene, Traveling Exhibition 1990 - 1992.  
*Lee Hall Gallery*, Northern Michigan University, Oct. 14 - Nov. 4, 1990.  
*Cultural Arts Center*, Columbus, Ohio, October 1990.  
*The Smithsonian Institution*, Washington, D.C., September 1990.

### **Collections:**

#### *Museum Collections*

The Whitney Museum of American Art, New York City  
 The Art Institute of Chicago

Illinois State Museum  
The Block Museum of Art, Evanston Illinois

*Corporate Collections*

ISA Holding, London, UK  
Parade Publications, New York City  
Carl Machover & Associates, White Plains, New York  
Kirtland & Packard Law Offices, Santa Ana, California

*Private Collections*

Anne Morgan Spalter & Michael Spalter, Rhode Island  
Natalia Hnatiuk, Ft. Lauderdale, Florida  
Dr. Robert Derden, Chicago  
Julie Kiefer-Bell, Chicago  
Kay Calloway, Private Collection, Chicago  
Marshall Chanzit, Private Collection, New York  
Laurie Ferreri and James Finkelstein, Washington, DC  
Mary Dolce, Private Collection, Chicago  
Joan Hanley, Private Collection, Chicago  
Eda Warren & Associates, Chicago  
Mr. & Mrs. Jack Schwerin, Princeton, New Jersey  
Deloras Rossing, Rockford, Illinois  
Allan Friedman & Associates, Seattle, Washington

*University and College Collections*

College of DuPage, Art Collection, Glen Ellyn, Illinois  
South Dakota State University, Student Union Collection  
Wright Art Museum, Beloit, Wisconsin  
Northern Illinois University, DeKalb Illinois

**Publications**

Truckenbrod, Joan, *The Paradoxical Object: Video Film Sculpture*, Black Dog Publishers, London, February 2013  
Ullrich, Polly, *Joan Truckenbrod, Portfolio*, Telos, 2005  
Truckenbrod, Joan, *Creative Computer Imaging*, Prentice Hall, 1988

**Books Featuring My Artwork**

*New Media Futures, The Rise of Women in the Digital Arts*, Donna Cox, Ellen Sandor, and Janine From, University of Illinois Press, 2018.  
*From Technological to Virtual Art*, Frank Popper, MIT Press, 2007.  
*Art of the Digital Age*, Bruce Wands, Thames & Hudson, 2006  
*Computers in the Visual Arts*, Anne Morgan Spalter, Addison Wesley, 1998.  
*Art and Physics*, Thomas Rossing, and Chris Cheverino, Springer Verlag, 1998.

*Experiencing Music Technology*, D. Williams, and Peter Webster, Schirmer Books, 1996.

*Drawing: Space, Form & Expression*, Wayne Enstice, Prentice Hall, 1994.

*Computer Graphics*, Donald Hearn, Prentice Hall, 1994.

*Digital Color*, Uzzo, Stephen, & Sonya Haferkorn Shannon, 1994.

*Designing the Future*, Robin Baker, Thames and Hudson, New York, 1994.

*Art in the Electronic Age*, Frank Popper, Harry Abrams, New York, 1993.

*Photographic Possibilities*, Robert Hirsch, Focal Press, 1991.

*Digital Visions*, Cynthia Goodman, Harry Abrams, New York, 1987.

*Immagini Con Il Computer*, Adriano Abbado, Arnoldo Mondadori Editore, Milan, 1985.

*Drawing With Computers*, Mark Wilson, Putman/ Perigee, 1985.

### **Articles Featuring My Artwork**

Ullrich, Polly, *Sculpture*, September 2007, pp. 32 – 35.

Ullrich, Polly, *Surface Design Journal*, Featured article & Cover Image, Fall 2003.

*textile forum*, Featured on Cover & in an Article, 4/2000.

Sterk, Beatrijs, *textile forum*, p. 5 & p.37, 3/2000.

Bureaud, Annick, *instantanes sure l'art electronique a Chicago*, *Computer Art @ Chicago*, *art press* # 246, May 1999.

Okamoto, Sandra, *The Computer Art of Joan Truckenbrod*, Columbus Ledger-Enquirer, Georgia, Cover Article, Arts & Leisure, April 19, 1996.

Henderson, Shirley, "The Artist on the Internet", *Chicago Tribune*, Oct., 13, 1995.

Richardson, Tracie, "Electronic Pioneer", *The Third Word*, Chicago, Nov./Dec. 1993.

McCracken, David, "Byte-sized Painting", Cover, *Arts, Chicago Sunday Tribune*, 4/ 19 / 1992.

Haggerty, Michael, "Layers of Art and Ideas: Joan Truckenbrod", *IEEE Computer Graphics and Applications*, January 1992.

Rosebush, Judson, "Joan Truckenbrod", *PIXELVISION Magazine*, No. 8, 1992.

Ippolito, Jean, "Joan Truckenbrod", *INTERFACE*, Vol.3, Issue 2, Oct. 1991.

Homann, Von Rolf, "Digitale Portrats", *Handels Zeitung*, Nr. 51/52, Dec. 1990.

Delagrove, Marie, *Le Soleil*, Montreal, Canada, August 13, 1988.

Brownstein, Bill, *The Gazette*, Montreal, Canada, June 3, 1988

PORTFOLIO Magazine, Seibundo Shinkosha Publishing Co., Tokyo, 2/3/87.

Damp, Darlene, "Computer Helps Artist Design, Create Textiles", *Saginaw News*, Michigan, October 4, 1986.

Bliss, Anna C., "New Technologies of Art", *LEONARDO*, Vol. 19, No. 4, 1986.

Schuster, Julie, Art Preview, *Kalamazoo Gazette*, Michigan, Nov. 8, 1985.

Bardsley, Ann Jardine, "Art and Technology, These High-Tech Artists Expand Our Vision", *Deseret News*, Salt Lake City, Utah, November '85.

Hermanson, Robert & Kazuo Matsubayoski, "Computer Imaging, New Technologies of Art", *Utah Architect*, Salt Lake City, Fall 1985.

Berry, Jane C., "Computerized Canvas, Science Changes New Art", Weekend, *Ogden Standard-Examiner*, Ogden, Utah, April 5, 1985.

Ackland, Len, "High-Tech Art", Cover, *Tomorrow*, *Chicago Sunday Tribune*, 7/17/83.

P.M. European Magazine, Munich, Germany, January 1983.

### **Exhibition Reviews**

One Person Exhibition, *ART News*, John Brunetti, February 2003, p 133.  
 One Person Exhibition, *New City*, Chicago, Michael Weinstein, 10/31/02.  
 One Person Exhibition, *Chicago Tribune*, Abigail Foerstner, April 3, 1996.  
 Elastic Visions, *Centre Daily Times*, University Park, PA, Sept., 30, 1994.  
 One Person Exhibition, *Chicago Tribune*, Abigail Foerstner, March 12, 1993.  
 One Person Exhibition, *New Art Examiner*, Andy Argyropoulos, April 1992.  
 One Person Exhibition, *Kalamazoo Gazette*, Peggy Michael, January 19, 1992.  
 Truth or Dare, *Cincinnati Enquirer*, Owen Findsen, January 27, 1992.  
 Computer Art, *Columbus Dispatch*, MaryLeigh Morbey, 1990.  
 The Luminists, *The Sunday Star Bulletin*, Honolulu, Marcia Morse, Feb. 19, 1989.  
 Art From the Computer, *New Art Examiner*, Michael Segard, November 1988.  
 One Person Exhibit, *LaCrosse Tribune*, Wisconsin, Joan Lybarger, Feb. 20, 1988.  
 One Person Exhibit, *Chicago Tribune*, Abigail Foerster, September 4, 1987.  
 Computer Photographics, Catskill Center for Photography, NY, D. Logan, 1986.  
 One Person Exhibit, *Kalamazoo Gazette*, Julie Schuster November 14, 1985  
 ART IN : ART OUT , *New Art Examiner*, Chicago, Ann Lee Morgan, April 1980,  
*Chicago Sun Times*, Harold Haydon, February 22, 1980,  
*The Reader*, Chicago, Philip Franchine , February 2, 1980.

### **Exhibition Catalogues**

*Art Cloth: Engaging New Visions*, Fairfield City Art Museum and Gallery, Fairfield, New South Wales, Australia, August 2009.  
*Imaging by Numbers: A Historical View of the Computer Print*, Block Museum of Art, Northwestern University, Evanston, IL, January 18 – April 6, 2008.  
*Sculpture Invasion*, Oakton Community College, July – August 2007.  
*Digital Perceptions*, Collins Gallery, Glasgow, Scotland, January 2006.  
*ISEA 2000*, Paris, December 2000.  
*Digital Salon*, Special Issue of LEONARDO, MIT Press, November 1998.  
*Electronic Art and Animation*, SIGGRAPH 98, Orlando, Florida, July 1998.  
*Electronic Immersions*, Illinois Art Gallery, Chicago, 1997.  
*Images du Futur '96*, La Cite des Arts et des Nouvelles Technologies de Montreal.  
*Elastic Visions*, Penn State University, October 1994.  
*The Art Factor*, FISEA, Minneapolis College of Art & Design, Nov. 1993.  
*Computer Art: Pushing The Boundries*, State of Illinois Gallery, Chicago, August 1992.  
*Electronic Expressions*, Allegheny College, Meadville, Pennsylvania, 1990.  
*CRASH: Computer-Assisted Hard Copy*, Wright Art Center, Beloit, Wis., 1988.  
*Images du Future '88*, Montreal, Canada, 1988.  
*Art From the Computer. An Illinois Survey*, 1988.  
*Women and Technology*, Binnewater Art Center, Rosendale, NY, 1986.  
*Silicon Valley Festival of Electronic Arts*, San Jose, CA, 1986.

*The Artist and Computer*, Louisville Art Gallery, 1985.

*The Computer and Its Influence On Art and Design*, Univ. of Nebraska, '83.

### **Grants/Awards**

Oregon Media Arts Fellowship, Oregon Arts Commission, 2015

Artist Residency, PLAYA, Summer Lake Oregon, Summer 2015.

Roger Brown Artist Residency, Benton Harbor, Michigan, October 2008.

Special Assistance Grant, Illinois Arts Council, June 2005.

Fellowship Residency, Kala Art Institute, Berkeley, CA, 2004.

Fulbright Fellowship, Research Scholar's Award, Norway, 1996-97.

American - Scandinavian Foundation, Fellowship, Interactive Multimedia, 1994.

Illinois Arts Council, Project Completion Grant, 1994.

### **Gallery Representation**

The Black Box Gallery, Copenhagen, Denmark

Williams Gallery, Florida, USA

### **Websites**

[www.joantruckenbrod.com](http://www.joantruckenbrod.com)

[www.joantruckenbrod.com](http://www.joantruckenbrod.com)

[www.blackboxgallery.dk](http://www.blackboxgallery.dk)

[www.siggraph.org/artdesign/profile/Truckenbrod/](http://www.siggraph.org/artdesign/profile/Truckenbrod/)

### **Professional**

Professor Emeritus, The School of the Art Institute of Chicago

Professor, The School of the Art Institute of Chicago,

Art and Technology Dept., 1981 – 2010, Chairperson, '83 - 89

Chairperson, Time Arts Department, 1994 -5

Visiting Professor, Virginia Commonwealth University, Richmond, Fall 1980

Assistant/Associate *Professor*, NIU, Department of Art, 1973 - 1981

### **Education**

MFA, The School of the Art Institute of Chicago, 1979

MA, Northern Illinois University, Art, 1973

BA, Beloit College, 1967

Foreign Exchange Student, Robert College, Istanbul, Turkey, 1965-66